

**Darrell J. Jordan**

1

**Darrell J. Jordan, baritone**

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## **EDUCATIONAL BACKGROUND**

**Doctor of Music Arts, *Voice Performance***

University of Washington, Seattle, WA, 2020

**Master of Music, *Voice Performance***

University of Missouri, Columbia, MO, 2013

**Bachelor of the Arts, *Voice***

University of Missouri, Columbia, MO, 2011

**Bachelor of the Arts, *Psychology***

University of Missouri, Columbia, MO, 2008

## **TEACHING EXPERIENCE**

*Adjunct Instructor of Voice*

Seattle Opera Teen Vocal Studio, 2023-current

- Teach monthly voice lessons
- Coach diction and artistry

*Adjunct Instructor of Voice*

Seattle Pacific University, School of Music, 2021-2024

- Design curriculum and teach Introduction to Voice course
- Created new course: Introduction to Television Music
- Maintains a studio of classical and CCM voice students
- Evaluates student voice juries

*Independent Studio Instruction*

Seattle, WA, 2019-current

- Maintains a full studio of collegiate, professional, and avocational singers
- Facilitates guest masterclasses
- Holds yearly studio recitals

*Graduate Teaching Assistant*

University of Washington, School of Music, 2018-2019

- Maintained a voice studio of undergraduate and graduate students
- Designed curriculum and taught English and American Art Song Literature
- Evaluated student voice juries
- Graded vocal pedagogy exams

## Darrell J. Jordan

2

### *Visiting Assistant Professor of Music*

Stephen College, The School of Arts and Humanities, 2016-2017

- Taught private studio of undergraduate musical theatre majors
- Designed curriculum and taught separate English, Italian, German, and French diction courses
- Evaluated student voice juries
- Instructed Introduction to Voice
- Supervised senior research and recital projects

### *Adjunct Professor of Music*

University of Music, School of Music, 2015-2016

- Taught private studio of undergraduate music majors
- Evaluated student juries
- Served as faculty advisor to Phi Mu Alpha music fraternity
- Instructed weekly studio classes

### *Adjunct Instructor of Music*

Columbia College, Visual Arts and Music Department, 2014-2017

- Designed curriculum and taught separate English and Italian diction courses
- Evaluated student juries
- Maintained a studio of non-major students
- Instructed monthly studio classes

### *Adjunct Professor of Music*

Central Methodist University, Swinney Conservatory of Music, 2012-2017

- Assisted instrumental music education majors in obtaining a vocal certificate
- Maintained a studio of non-major students and music education majors

### *Instructor*

Columbia Academy of Music, 2011-2015

- Maintained a private studio
- Managed payment for entire school

### *Graduate Teaching Assistant*

University of Missouri, School of Music, 2011-2013

- Maintained a private studio of non majors
- Instructed monthly studio classes
- Recorded and created digital copies of all School of Music recitals and events

## **RELATED EXPERIENCE**

**St. James Cathedral Cantorei**

Seattle, WA, 2018-2022

***Soloist***

**Vox Nova**

Columbia, MO, 2014-current

***Co-founder, Business Manager, Baritone***

**University of Missouri**, School of Music and School of Medicine: Voice, Swallow, & Airway Team

Columbia, MO, 2013-2015

***Volunteer Research Assistant***

**Choral Arts Alliance of Missouri**

Columbia, MO, 2013-2017

***Business Manager***

## **DISSERTATION**

Jordan, D. (2020). *Recognizing Fear in the Voice Studio and Applying Strategies for Redirection* (DMA Dissertation). University of Washington, Seattle, WA. (ProQuest document ID: 2438775085)

## **PRESENTATIONS, CONFERENCES, & PUBLICATIONS**

Baughman, M. & **Jordan, D.** (2023). Methods used to Incorporate Wellness into the Collegiate Voice Studio. Presented at the Northwest Voice Conference.

Baughman, M. & **Jordan, D.** (2023). Methods used to Incorporate Wellness into the Collegiate Voice Studio. Poster presentation at the Oklahoma Music Educators Association.

**Jordan, D.** (2023). Fear in the Voice Studio: Recognizing Fear and Understanding Strategies for Redirection. Presented for Edmonds Music Teachers Association.

Baughman, M. & **Jordan, D.** (2022). Methods used to Incorporate Wellness into the Collegiate Voice Studio. Poster presentation at the National Association for Music Education.

**Jordan, D.** (2022). Recognizing and Redirecting Music Performance Anxiety in the Voice Studio. Presented at the Northwest Chapter of the Voice Foundation.

**Jordan, D.** (2021, January/February). Abstract: Recognizing Fear in the Voice Studio and Applying Strategies for Redirection. *Journal of Singing*, 77 (3), 443-444.

Gilliland, E., **Jordan, D.**, & Robinson, R. (2018, Winter/Spring). Report on the 8<sup>th</sup> Biennial Slayage Conference." *Slayage: The Journal of Whedon Studies*, 47, 192-244.

**Jordan, D.** (2018). Gender-Coded Diegetic/Non-Diegetic Music: A Stake Through the Heart of Gendered Musical Traits. Presented at the 8<sup>th</sup> Biennial Slayage Conference.

**Jordan, D.** (2018). Gender Roles and Diegetic/Non-Diegetic Music: A Stake Through the Heart of Gendered Musical Traits. Presented at the University of Washington Scholars' Studio.

**Jordan, D.** (2016). The Choral Conductor as the Applied Voice Instructor. Presented for the University of Missouri's American Choral Directors Association Chapter.

**Jordan, D.** & Harrell, A. (2011). The Effectiveness of Vocal Function Exercises on Collegiate Voice Students. Presented at the 22<sup>nd</sup> Annual McNair Scholars' Conference.

#### **PUBLICATION IN PROGRESS**

Baughman, M. & **Jordan, D.** (in review). Methods used to Incorporate Wellness into the Collegiate Voice Studio. *International Journal of Music Education*.

#### **ADJUDICATION & CLINICIANS**

Northwest Regional NATS, Seattle, WA, March 2024

Puget Sound NATS; Seattle, WA, January 2024

Northwest Regional NATS, Seattle, WA, March 2023

Puget Sound NATS; Seattle, WA, January 2023

Northwest Regional NATS, Seattle, WA, March 2022

Puget Sound NATS; Seattle, WA, January 2022

Northwest Regional NATS, Seattle, WA, March 2021

Cal-West NATS, Los Angeles, CA, January 2021

Puget Sound NATS; Seattle, WA, November 2020

Missouri Junior Festival State Competition; Fayette, MO, May 201

North East District High School-All State Choir, Mexico, MO, November 2016

North East District High School-Honor Choir, Columbia, MO, September 2016

Odyssey Summer Music Festival, Columbia, MO, July 2016

MHSAA State Music Festival, Columbia, MO, April 2016

Central Methodist University Music Festival, Fayette, MO, March 2016

North East District High School-Honor Choir, Columbia, MO, September 2015

KSHSAA Solo and Small Ensemble, Olathe, KS, April 2015

Central Methodist University Music Festival, Fayette, MO, February 2015

North East District High School-Honor Choir, Columbia, MO, September 2014

## **Darrell J. Jordan**

5

North East District High School-Honor Choir, Warrenton, MO, September 2013  
Helias Catholic High School, Jefferson City, MO, September 2013  
Superstar Columbia, Columbia, MO, September 2013  
Central Methodist University Music Festival, Fayette, MO, March 2013  
Helias Catholic High School, Jefferson City, MO, March 2012  
Central District High School-Honor Choir, Rolla, MO, September 2011

### **MASTERCLASSES**

Columbia College, Columbia MO, April 2021  
California State University Northridge; Los Angeles, CA, November 2020  
Madras Performing Arts Center; Madras, OR, March 2020  
Central Methodist University, Vocal Workshop, Fayette, MO, March 2016  
Battle High School, Columbia MO, August 2015  
Columbia College, Columbia MO, February 2015  
Gentry Middle School, Columbia, MO, December 2013  
Helias Catholic High School, Jefferson City, MO, August 2012

### **GUEST LECTURES**

- University of Oklahoma; Norman, OK, Winter 2023
- Presented lecture on SOVTs
  - Demonstrated strategies using straws, water bubbles, and Flow-ball
- University of Oklahoma; Norman, OK, Fall 2021
- Presented lecture on SOVTs
  - Demonstrated strategies using straws, water bubbles, and Flow-ball
- Mt. Mercy University; Cedar Rapids, IA, Fall 2021
- Presented lecture on SOVTs
  - Demonstrated strategies using straws, water bubbles, and Flow-ball
- California State University Northridge; Los Angeles, CA April 2021
- Led lecture on audition techniques and resume building
  - Facilitated mock auditions for undergraduate music majors
- University of Oklahoma; Norman, OK, September 2020
- Presented lecture on SOVTs
  - Demonstrated strategies using straws
- Battle High School, Columbia MO, August 2015
- Presented lecture on importance of vocal warmups
  - Demonstrated various warmup exercises

Battle High School, Columbia MO, August 2014

- Presented lecture on vowel formation
- Demonstrated various warmup exercises

Middle Tennessee State University, Murfreesboro, TN, March 2014

- Engaged with undergraduate students
- Facilitated discussion on becoming music majors

## **SELECTED PERFORMANCE HIGHLIGHTS (see performance resume for complete list)**

### **Opera Performances**

**Joseph de Rocher**, *Dead Man Walking*, Tacoma Opera, 2025

**August**, *Everything After*, Seattle Opera (World Premiere), 2023

**Dr. Malatesta**, *Don Pasquale*, Tacoma Opera, 2022

**Soloist**, *Windows*, Low Brow Opera (West Coast Premiere), 2021

**Belcore**, *L'elisir d'amore*, OperaBend, 2020

**Falstaff**, *Falstaff*, Lawrence Opera Theatre, 2019

**Baritone**, *Hydrogen Jukebox*, UW Opera (Pacific Northwest Premiere), 2018

**Figaro**, *The Barber of Seville*, Seattle Opera Outreach, 2017

**Dr. Falke**, *Die Fledermaus*, Missouri Symphony, 2016

### **Solo Performances**

**Salt Water Music Series, Queer Art Song Recital**, Luksan, Jarrar, Heruth, Britten, Seattle, WA, 2023

**Wilmington Concert Opera Recital**, Saariaho, Jarrar, Heruth, Quilter, Barber, Rodgers Seattle, WA, 2022

**Tacoma Opera Recital**, Saariaho, Quilter, Barber, Rodgers, Seattle, WA, 2022

**Thalia Symphony**, Beethoven, *Symphony No. 9*, Benaroya Hall, Seattle, WA, 2020

**Bellingham Chamber Choir & Orchestra**, Mozart, *Coronation Mass*, Bellingham, WA, 2019

**Doctoral Lecture Recital**, "Toxic Masculinity and Misogyny in the Baritone Repertoire," University of Washington, 2018

**Southside Philharmonic Orchestra**, Bach, *Gott der Herr ist Sonn und Schild*, Jefferson City, MO, 2017

**Faculty Recital**, Dowland, Caccini, and Reisinger, Columbia College, 2015

**Amherst Early Music Festival**, Bassani, *L'Ombra di Mustafa Cara*, New London, CT, 2015

**Toledo Symphony Orchestra**, Portman, Arias from *The Little Prince*, Toledo, OH, 2015

**Rolla Choral Arts Society**, Orff, *Carmina Burana*, Rolla, MO, 2014

**Faculty Recital**, Poulenc, Hoiby, and Handel, Central Methodist University, 2013

## Darrell J. Jordan

7

### HONORS

Finalist for Seattle Opera Guild Competition, 2021  
National 3rd Place for The American Prize–American Music (solo), 2021  
Finalist for Seattle Opera Guild Competition, 2020  
Winner for The American Prize–American Music (chamber music), 2019  
National Semi-Finalist for The American Prize–American Music (solo), 2019  
Honorable Mention Student Award 8<sup>th</sup> Biennial Slayage Conference, 2018  
First Runner Up for Benton Schmidt Voice Competition, 2017  
National Semifinalist for The American Prize–Art Song/Oratorio Division, 2015  
National Finalist for The American Prize–Chicago Music Theatre Award, 2015  
Amherst Early Music Vocal Scholarship, 2016  
Orpheus Vocal Competition National Semifinalist, 2014  
Pi Kappa Lambda National Music Honor Society, Gamma Gamma Chapter, 2013  
Regional NATS-Honorable Mention Graduate Division, 2012  
Midwest Regional NATS–Honorable Mention Graduate Division, 2011  
MMTA Graduate Voice Division Winner, 2011  
MMTA Collegiate Voice Upper Division Winner, 2010  
Ronald E. McNair Scholar, 2010–2011

### SERVICE

**Board Member**, Puget Sound NATS, Seattle, WA, 2023-present  
**Board Member**, Choral Arts Alliance of Missouri, Columbia, MO, 2022-present  
**Secretary**, Puget Sound NATS, Seattle, WA, 2021-2023  
**Board Member & Webmaster**, Vox Nova, Columbia, MO, 2020-present  
**Panelist**, Protecting the Singer’s Self-Identity During COVID-19, NATS Chat 2020  
**Board Member**, Seattle Art Song Society, Seattle, WA, 2019-2020  
**Advisory Board**, Odyssey Chamber Music Series, Columbia, MO, 2017-2020  
**Board Member**, Odyssey Chamber Music Series, Columbia, MO, 2015-2017  
**Board Member**, Choral Arts Alliance of Missouri, Columbia, MO, 2013-2017

### OTHER SKILLS

Proficiency in International Phonetic Alphabet (IPA)  
Experience designing websites using Squarespace and basic HTML  
Experience in SPSS Statistics software  
Experience in French, German, Italian, Latin, and Japanese languages

### PROFESSIONAL AFFILIATIONS

The National Association of Teachers of Singing (NATS) - Puget Sound Chapter  
National Association for Music Education  
The Association for the Study of Buffy+

**REFERENCES**

Dr. Kari Ragan  
Independent Voice Teacher  
Phone: 206-543-1214  
Email: [kragan@uw.edu](mailto:kragan@uw.edu)

Dr. Melissa Baughman  
Assistant Voice Professor of Music Education  
Email: [baughman@ou.edu](mailto:baughman@ou.edu)

Vocal Artists Management Services  
Professional Agents  
Email: [vocalartistsmgmt@gmail.com](mailto:vocalartistsmgmt@gmail.com)

Emily Edgington Andrews  
Artistic Director of Choral Arts Alliance of Missouri  
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Email: [emily.edgington99@gmail.com](mailto:emily.edgington99@gmail.com)

Steven Tharp  
Assistant Professor of Voice  
University of Missouri  
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Ann Harrell  
Retired-Voice Department  
University of Missouri  
Phone: 573-882-3312  
Email: [HarrellA@missouri.edu](mailto:HarrellA@missouri.edu)

Christine Seitz  
Retired-Director of Show-Me Opera  
University of Missouri  
Phone: 573-882-7657  
Email: [SeitzC@missouri.edu](mailto:SeitzC@missouri.edu)

Dr. Hugo Vera  
Director of Vocal Arts and Opera  
Director of Lawrence Opera Theatre  
Phone: 785-218-6039  
Email: [hugo.vera@csun.edu](mailto:hugo.vera@csun.edu)