

Darrell J. Jordan, baritone

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EDUCATIONAL BACKGROUND

Doctor of Music Arts, *Voice Performance*

University of Washington, Seattle, WA, 2020

Master of Music, *Voice Performance*

University of Missouri, Columbia, MO, 2013

Bachelor of the Arts, *Voice*

University of Missouri, Columbia, MO, 2011

Bachelor of the Arts, *Psychology*

University of Missouri, Columbia, MO, 2008

TEACHING EXPERIENCE

Adjunct Instructor of Voice

Seattle Pacific University, School of Music, 2021-current

- Design curriculum and teach Introduction to Voice course
- Created new course: Introduction to Television Music
- Maintains a studio of classical and CCM voice students
- Evaluates student voice juries

Independent Studio Instruction

Seattle, WA, 2019-present

- Maintains a full studio of collegiate, professional, and avocational singers
- Facilitates guest masterclasses
- Holds quarterly studio recitals

Graduate Teaching Assistant

University of Washington, School of Music, 2018-2019

- Maintained a voice studio of undergraduate and graduate students
- Designed curriculum and taught English and American Art Song Literature for undergraduate music majors
- Evaluated student voice juries
- Graded vocal pedagogy exams

Visiting Assistant Professor of Music

Stephens College, The School of Arts and Humanities, 2016-2017

- Taught private studio of undergraduate musical theatre majors
- Designed curriculum and taught separate English, Italian, French, and German diction courses

- Instructed an Introduction to Voice course
- Evaluated student voice juries
- Supervised senior research and recital projects

Adjunct Professor of Music

University of Missouri, School of Music, 2015-2016

- Taught private studio of undergraduate music majors
- Evaluated student juries
- Served as faculty advisor to Phi Mu Alpha music fraternity
- Instructed weekly studio classes

Adjunct Instructor of Music

Columbia College, Visual Arts and Music Department, 2014-2017

- Designed curriculum and taught Italian and English diction courses
- Maintained a private studio of non-major students
- Instructed monthly studio classes

Adjunct Professor of Music

Central Methodist University, Swinney Conservatory of Music, 2012-2017

- Assisted instrumental music education majors in obtaining a vocal certificate
- Maintained a private studio of non-major and instrumental music education majors

Instructor

Columbia Academy of Music, 2011-2015

- Maintained a private studio of avocational singers
- Managed payment for entire school

Graduate Teaching Assistant

University of Missouri, School of Music, 2011-2013

- Maintained a private studio of non-major undergraduate students
- Instructed monthly studio classes
- Recorded and created digital copies of all School of Music recitals and events

RELATED EXPERIENCE

Epiphany Parish of Seattle

Seattle, WA, 2021-present

Evensong singer

St. James Cathedral Cantorei

Seattle, WA, 2018-present

Soloist

Joyful Music

Seattle, Wa, 2018-present

Instructor

Vox Nova

2014-present

Co-founder/Business Manager/Baritone

University of Missouri, School of Music and School of Medicine Voice, Swallow, &
Airway Team

Columbia, MO, 2013-2015

Volunteer Research Assistant

Choral Arts Alliance of Missouri

Columbia, MO, 2013-2017

Business Manager

DISSERTATION

Jordan, D. (2020). *Recognizing Fear in the Voice Studio and Applying Strategies for Redirection* (DMA Dissertation). University of Washington, Seattle, WA. (ProQuest document ID: 2438775085)

PRESENTATIONS, CONFERENCES, & PUBLICATIONS

Jordan, D., Heruth, H., & Emch, M. (2022). Slayers and Watchers: A Song Cycle. To be presented at the 9th Biennial Slayage Conference.

Jordan, D. (2022). Fear in the Voice Studio: Recognizing Fear and Understanding Strategies for Redirection. To be presented at the Northwest Voice Conference.

Jordan, D. (2022). Recognizing and Redirecting Music Performance Anxiety in the Voice Studio. To be presented at the Northwest Chapter of the Voice Foundation.

Jordan, D. (2021, January/February). Abstract: Recognizing Fear in the Voice Studio and Applying Strategies for Redirection. *Journal of Singing*, 77 (3), 443-444.

Gilliland, E., **Jordan, D.**, & Robinson, R. (2018, Winter/Spring). Report on the 8th Biennial Slayage Conference." *Slayage: The Journal of Whedon Studies*, 47, 192-244.

Jordan, D. (2018). Gender-Coded Diegetic/Non-Diegetic Music: A Stake Through the Heart of Gendered Musical Traits. Presented at the 8th Biennial Slayage Conference.

Jordan, D. (2018). Gender Roles and Diegetic/Non-Diegetic Music: A Stake Through the Heart of Gendered Musical Traits. Presented at the University of Washington Scholars' Studio.

Jordan, D. (2016). The Choral Conductor as the Applied Voice Instructor. Presented for the University of Missouri's American Choral Directors Association Chapter.

Jordan, D. & Harrell, A. (2011). The Effectiveness of Vocal Function Exercises on Collegiate Voice Students. Presented at the 22nd Annual McNair Scholars' Conference.

RESEARCH IN PROGRESS

Baughman, M. & **Jordan, D.** (in progress). Methods used to Incorporate Wellness into the Collegiate Voice Studio.

ADJUDICATION & CLINICIANS

Puget Sound NATS; Seattle, WA, January 2022

Northwest Regional NATS, Seattle, WA, March 2021

Cal-West NATS, Los Angeles, CA, January 2021

Puget Sound NATS; Seattle, WA, November 2020

Missouri Junior Festival State Competition; Fayette, MO, May 2017

North East District High School-All State Choir, Mexico, MO, November 2016

North East District High School-Honor Choir, Columbia, MO, September 2016

Odyssey Summer Music Festival, Columbia, MO, July 2016

MSHSAA State Music Festival, Columbia, MO, April 2016

Central Methodist University Music Festival, Fayette, MO, March 2016

North East District High School-Honor Choir, Columbia, MO, September 2015

Kansas State High School Activity Association-Solo and Small Ensemble, Olathe, KS,
April 2015

Central Methodist University Music Festival, Fayette, MO, February 2015

North East District High School-Honor Choir, Columbia, MO, September 2014

North East District High School-Honor Choir, Warrenton, MO, September 2013

Helias Catholic High School, Jefferson City, MO, September 2013

Superstar Columbia, Columbia, MO, September 2013

Central Methodist University Music Festival, Fayette, MO, March 2013

Helias Catholic High School, Jefferson City, MO, March 2012

Central District High School-Honor Choir, Rolla, MO, September 2011

MASTERCLASSES

Columbia College, Columbia MO, April 2021

California State University Northridge; Los Angeles, CA, November 2020

Madras Performing Arts Center; Madras, OR, March 2020

Central Methodist University, Vocal Workshop, Fayette, MO, March 2016

Battle High School, Columbia MO, August 2015

Columbia College, Columbia MO, February 2015

Gentry Middle School, Columbia, MO, December 2013

Helias Catholic High School, Jefferson City, MO, August 2012

GUEST LECTURES

University of Oklahoma; Norman, OK, Fall 2021

- Presented lecture on SOVTs

- Demonstrated strategies using straws, water bubbles, and Flow-ball

Mt. Mercy University; Cedar Rapids, IA, Fall 2021

- Presented lecture on SOVTs
- Demonstrated strategies using straws, water bubbles, and Flow-ball

California State University Northridge; Los Angeles, CA April 2021

- Led lecture on audition techniques and resume building
- Facilitated mock auditions for undergraduate music majors

University of Oklahoma; Norman, OK, September 2020

- Presented lecture on SOVTs
- Demonstrated strategies using straws

Battle High School, Columbia MO, August 2015

- Presented lecture on importance of vocal warmups
- Demonstrated various warmup exercises

Battle High School, Columbia MO, August 2014

- Presented lecture on vowel formation
- Demonstrated various warmup exercises

Middle Tennessee State University, Murfreesboro, TN, March 2014

- Engaged with undergraduate students
- Facilitated discussion on becoming music majors

SELECTED PERFORMANCE HIGHLIGHTS (see performance resume for complete list)

Opera Performances

Dr. Malatesta, *Don Pasquale*, Tacoma Opera, 2022

Soloist, *Windows*, Low Brow Opera (West Coast Premiere), 2021

Belcore, *L'elisir d'amore*, OperaBend, 2020

Falstaff, *Falstaff*, Lawrence Opera Theatre, 2019

Baritone, *Hydrogen Jukebox*, UW Opera (Pacific Northwest Premiere), 2018

Figaro, *The Barber of Seville*, Seattle Opera Outreach, 2017

Dr. Falke, *Die Fledermaus*, Missouri Symphony, 2016

Solo Performances

Thalia Symphony, Beethoven, *Symphony No. 9*, Benaroya Hall, Seattle, WA, 2020

Bellingham Chamber Choir & Orchestra, Mozart, *Coronation Mass*, Bellingham, WA, 2019

Doctoral Lecture Recital, “Toxic Masculinity and Misogyny in the Baritone Repertoire,” University of Washington, 2018

Southside Philharmonic Orchestra, Bach, *Gott der Herr ist Sonn und Schild*, Jefferson City, MO, 2017

Odyssey Chamber Music Series, various Japanese composers, Columbia, MO 2015

Faculty Recital, Dowland, Caccini, and Reisinger, Columbia College, 2015

Amherst Early Music Festival, Bassani, *L’Ombra di Mustafa Cara*, New London, CT, 2015

Toledo Symphony Orchestra, Portman, Arias from *The Little Prince*, Toledo, OH, 2015

Rolla Choral Arts Society, Orff, *Carmina Burana*, Rolla, MO. 2014

Faculty Recital, Poulenc, Hoiby, and Handel, Central Methodist University, 2013

HONORS

Finalist for Seattle Opera Guild Competition, 2021

National 3rd Place for The American Prize–American Music (solo), 2021

Finalist for Seattle Opera Guild Competition, 2020

Winner for The American Prize–American Music (chamber music), 2019

National Semi-Finalist for The American Prize–American Music (solo), 2019

Honorable Mention Student Award 8th Biennial Slayage Conference, 2018

First Runner Up for Benton Schmidt Voice Competition, 2017

National Semifinalist for The American Prize–Art Song/Oratorio Division, 2015

National Finalist for The American Prize–Chicago Music Theatre Award, 2015

Amherst Early Music Vocal Scholarship, 2016

Orpheus Vocal Competition National Semifinalist, 2014

Pi Kappa Lambda National Music Honor Society, Gamma Gamma Chapter, 2013

Regional NATS–Honorable Mention Graduate Division, 2012

Regional NATS–Honorable Mention Graduate Division, 2011

MMTA Graduate Voice Division Winner, 2011

MMTA Collegiate Voice Upper Division Winner, 2010

Ronald E. McNair Scholar, 2010–2011

SERVICE

Secretary, Puget Sound NATS, Seattle, WA, 2021-present

Board Member & Webmaster, Vox Nova, Columbia, MO, 2020-present

Panelist, Protecting the Singer’s Self-Identity During COVID-19, NATS Chat 2020

Board Member, Seattle Art Song Society, Seattle, WA, 2019-present

Advisory Board, Odyssey Chamber Music Series, Columbia, MO, 2017-present

Board Member, Odyssey Chamber Music Series, Columbia, MO, 2015-2017

Board Member, Choral Arts Alliance of Missouri, Columbia, MO, 2013-2017

OTHER SKILLS

Proficiency in International Phonetic Alphabet (IPA)

Experience designing websites using Squarespace and basic HTML

Experience in SPSS Statistics software

Experience in French, German, Italian, Latin, and Japanese languages

PROFESSIONAL AFFILIATIONS

The National Association of Teachers of Singing (NATS)

Puget Sound Chapter - NATS

Whedon Scholars Association

REFERENCES

Dr. Kari Ragan

Artist in Residence of Voice, Voice Pedagogy, & Vocal Health

University of Washington

Phone: 206-543-1214

Email: kragan@uw.edu

Emily Edgington Andrews

Artistic Director of Choral Arts Alliance of Missouri

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Dr. R. Paul Crabb

Director of Choral Activities

University of Missouri

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Steven Tharp

Assistant Professor of Voice

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Retired-Voice Department

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Christine Seitz

Director of Show-Me Opera

University of Missouri

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Dr. Hugo Vera

Director of Vocal Arts and Opera

Director of Lawrence Opera Theatre

Phone: 785-218-6039

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